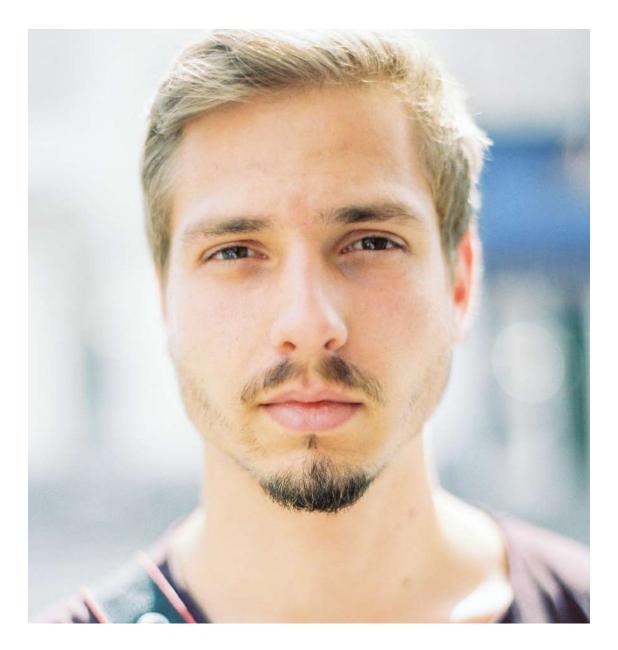
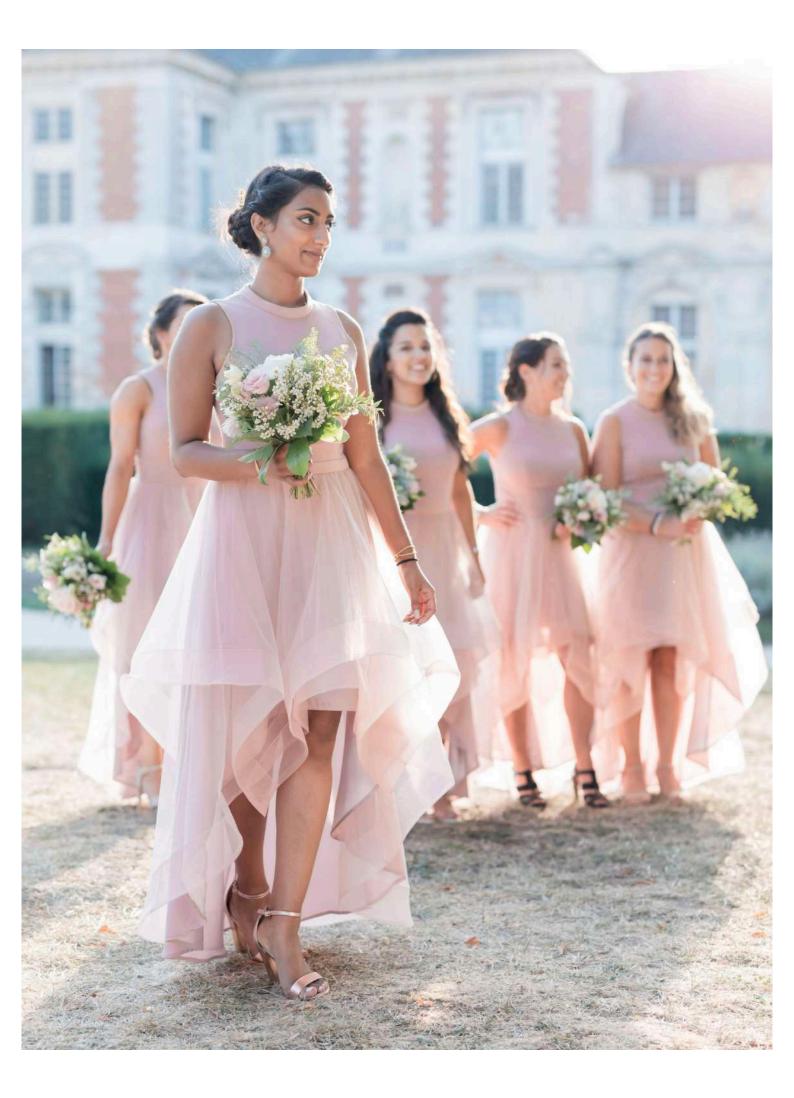
QUENTIN BLANC



A FEW WORDS

I know the importance of memories. Those of happy moments, those of insouciance, those of comfort. In the beginning, there is the sweet nostalgia of childhood, and a sharp consciousness of what moves my senses. Everything else is but the extension of it.

I see the image as a door. One of those that bring us back to what we thought was lost. Our remembrances sail on the waters of our memory and are brought back to us, pushed by the wind of our senses.





MY PHILOSOPHY

Have you ever felt this tension between the desire to extend a moment of happiness and the reality of the ephemeral ?

To fill ourself with the present. To savor it. To extract the sap of it so it can remain intact, as if it was floating.

I do not believe in fatality. Our memories fade. The edge of the emotions we experienced become blurry. And yet, they take various and unexpected paths to resurface and to sooth us with their tenderness.

You might already have been surprised by the power with which our senses carry us towards our memories. This journey is within easy reach.

Stripped-down, bright and warm pictures that will endure the test of time, surrounded by your family, friends and loved ones, gathered for one of the most unforgettable day of your life.

Our memories make our story. What will yours be?







COLLECTIONS



REMINISCENCE - 7000€

Engagement session Welcome diner + brunch Up to twelve straight hours photo-reportage Minimum 400 edited pictures Elegant and private gallery Grand solid wood hand-crafted-box including a square photobook of 70 pages and minimum 30 prints (15x20cm)

<u>MEMORY - 6200€</u>

Welcome dîner + brunch Up to twelve straight hours photo-reportage Minimum 400 edited pictures Elegant and private gallery Solid wood hand-crafted-box including 70 prints (15x20cm)

ESSENTIAL - 5400€

Welcome dîner + brunch Up to twelve straight hours photo-reportage Minimum 400 edited pictures Square photo book of 70 pages Elegant and private gallery

REPORTAGES

LONG FORMAT - 3400€

Phone call(s) and meeting Up to twelve straight hours photo-reportage Minimum 400 edited pictures Elegant and private gallery

MEDIUM FORMAT - 3000€

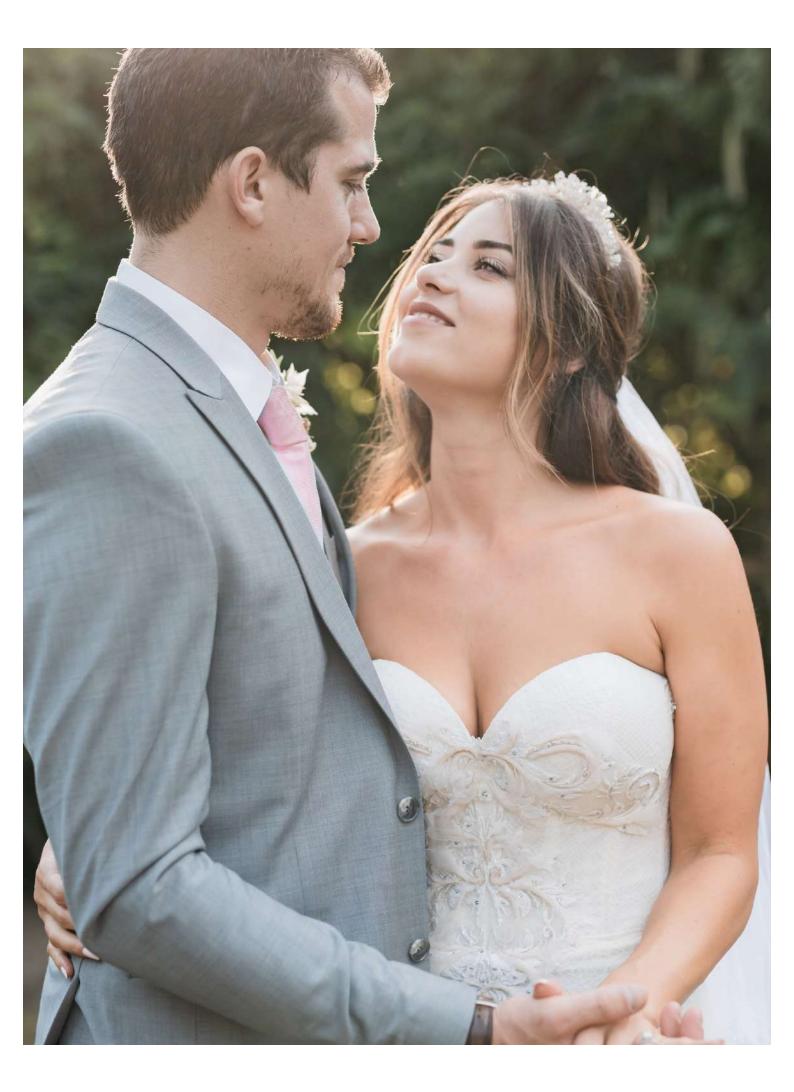
Phone call(s) and meeting Up to ten straight hours photo-reportage Minimum 350 edited pictures Elegant and private gallery

SHORT FORMAT - 2600€

Phone call(s) and meeting Up to eight straight hours photo-reportage Minimum 300 edited pictures Elegant and private gallery







ADDITIONNAL

Engagement session - 350€

One hour to book a few days/weeks before your wedding. It is a sweet opportunity to get to know each other before your big day and to get used to my presence. Minimum 40 edited pictures delivered in an elegant and private gallery.

Civil ceremony during the week / one hour - 400€

One hour during your civil ceremony. Minimum 50 edited pictures delivered in an elegant and private gallery.

Civil ceremony during the week / two hours - 800€

Two straight hours during your civil ceremony. Minimum 100 edited pictures delivered in an elegant and private gallery.

<u>Welcome diner - 900€</u>

Three straight hours during your welcome diner on the day before your wedding. Minimum 100 edited pictures delivered in an elegant and private gallery.

<u>Brunch - 900€</u>

Three straight hours during your brunch on the day after your wedding. Minimum 100 edited pictures delivered in an elegant and private gallery.

Additional hour - 300€

On your wedding day.

MATERIALS

Grand solid wood hand-crafted-box - 1600€

30x30cm box, hand-crafted in noble varietes by a cabinetmaker.

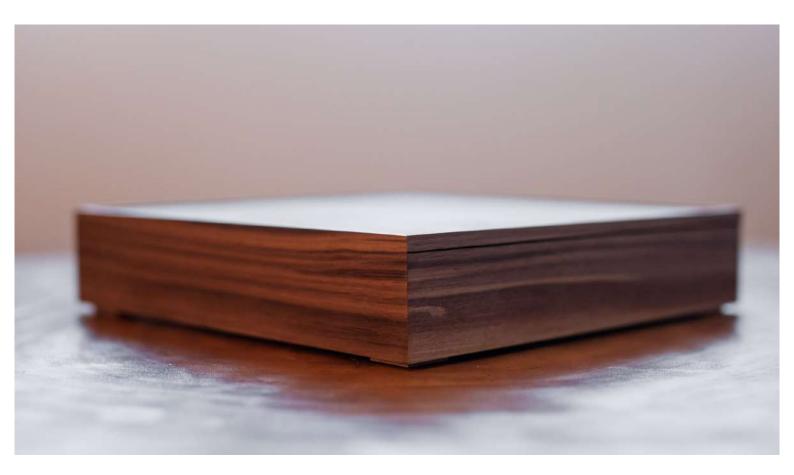
Includes a square book produced in France - fabric hard-cover - 25x25cm - 50 pages - 150g paper and minimum 30 prints (15x20cm) on a 300g high-end paper from durably handled forests in France.

Medium solid wood hand-crafted-box - 1200€

17x22cm box, hand-crafted in noble varietes by a cabinetmaker. Includes minimum 70 prints (15x20cm) on a 300g high-end paper from durably handled forests in France.

Books

Green conception - fabric hard cover - hand-crafted gilding - stitched binding - 150g highend paper from durably handled forests in France - 25x25cm - square format <u>120 pages (up to 240 images) - 670€</u> <u>70 pages (up to 140 images) - 380€</u> <u>50 pages (up to 100 images) - 270€</u>







TESTIMONIES

« We asked Quentin to follow us for the entire day of our wedding and we trusted him blindfolded. He is very professional and we can feel his kindness in the pictures he took. Thanks to him, we will keep wonderful memories.

We are not the only ones to be thrilled with Quentin. All our guests were astonished by him. If you are looking for a talented, kind and professional photographer, you can trust him to create magnificent visuals. Thank you again Quentin for your devotion during our wedding day. »

Cyrielle & Romain

« We trusted Quentin to be our photographer during our wedding, from the getting-ready to the begining of the party. Everything was perfect and he was very discreet. Quentin is a great listener and knows how to ajust to each situation. We are delighted with our choice to trust him as our photographer, both on a professional and on a personal level. We deeply recommend his talent. »

Tiphaine & Romain



« Quentin really is an outstanding photographer. He was able to put the emphasis on the colours, expressions, and feelings of our wedding. A considerate and excellent work that we are but enthusiastic to recommend. The aesthetic of the pictures and the hand-crafted box transform his work into exceptional memories that will take us back to this wonderful day for a long time. A huge thank you for this great work and for your attention of every moment during our wedding. »

Steeve & Damien

« We really are over the moon having chosen Quentin for our wedding. He was beyond reproach from the start to the end. He Took the time to learn to know us, our expectations and our tastes. On the D-day, everything went smoothly, he was both everywhere and very discreet. Our pictures are magnificent, bright and warm. What a pleasure to look at them ! His work made us go back to this day, the feelings and the emotions attached. »

Minh & Alexandre

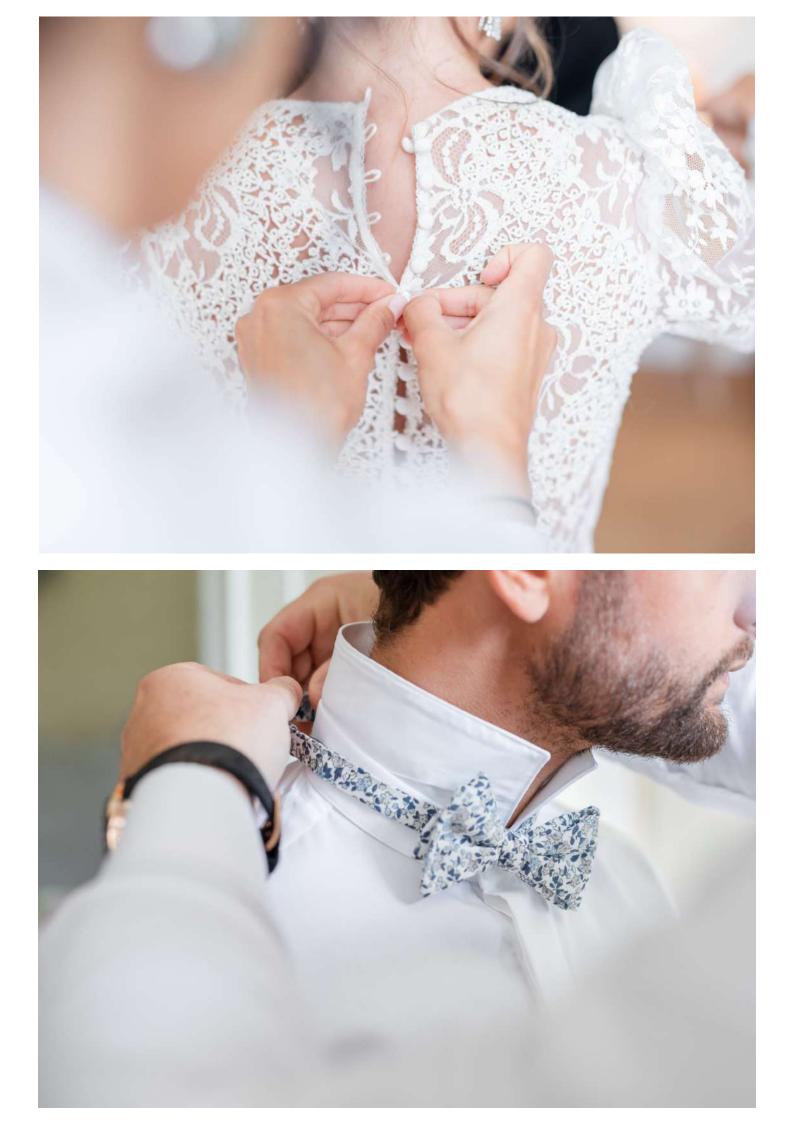


« It was a great pleasure to have Quentin as our photographer on our wedding day. A lot of discretion and at the same time, he was everywhere to shoot essential moments. Moreover, the editing is very elegant. Quentin is a very social person. A huge thank you ! »

Catherine & Ricardo

« Quentin was able to capture very touching moments of us and our loved ones. I would have had a lot of regrets if I had not chose him for our wedding. He took the time to meet us before so as to know what were our expectations and was very discret all along our wedding. The pictures he delivered are timeless memories. Quentin will perfectly know how to highlight your wedding with his professionalism and his savoir-faire! Thank you again ! »

Rondro & Frédéric



FREQUENTLY ASKED QUESTIONS

« How would you describe your aesthetic ? »

Three words: refined, bright, warm.

I aspire to create timeless pictures that will endure time and trends and will take you back to your memories with the same intensity and the same pleasure each time.

« What is your approach of a wedding ? »

I am by your side to define what makes the heart of your wedding and what to put the emphasis on. Our dialogue goes on all day long during your wedding. I am a witness, and not a maker of your big day. As such, I gravitate more than I intervene so that I do not disturb your wedding.

<u>« Do you move ? »</u>

I am Paris based but I am available everywhere in France and bordering countries. The prices mentioned do not include flight, train, road, hotel, food or any necessary fee in relation with a trip.

« What languages do you speak ? »

French is my native language, but I am also fluent in English.

« When can we expect our memories to be delivered ? »

Post-production is a long process that demands precision, time and detail oriented attention. Eight weeks will be necessary, from the day of your wedding, to complete this work and deliver pictures that fit your expectations.

« What form does our meeting will take ? »

I systematically favour a physical meeting if possible. Paris or the surrounding area are often a good location. If we cannot meet physically, we will do a video meeting. This time is dedicated to knowing each other so as we are not strangers on the day of your wedding. Planning is of course a central element of our conversation, but the most important topic will be your expectations and what is the most important for you to remember.

« What does an engagement session consists in? »

Your engagement session is planned before your wedding. The first benefit is to take an extended time that is not always available on your weeding day to create contemplative pictures of both of you apart from people. The second is for you to get used to my presence and not being disturbed during your big day. *Naturel* does not surface by magic, we need time to create an atmosphere that allows you to express yourself and let go of shyness.

Interactions are key to create something meaningful and they will be the most important element to focus on. To do this, I will more often invite you to dedicate yourself to the other, rather than telling you to take rigid poses that sometimes feel uncomfortable and not natural. The main idea is to make your love emerge.



<u>CONTACT</u>

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